

WA/HMM/cm/SA/120/613

Monte Bonne - 30 July 1924

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## CATALOGUE

OF

# ORIENTAL WORKS OF ART,

From Various Sources and Private Collections,

COMPRISING

CHINESE BRONZES, PORCELAIN, LACQUER, CARVINGS,  
TEXTILES, PICTURES AND ENAMELS;

JAPANESE NETSUKE, IVORIES, COLOUR PRINTS, ETC., ALSO  
BOOKS ABOUT JAPAN;

PERSIAN AND INDIAN MANUSCRIPTS, POTTERY,  
SCULPTURE, ETC.;  
ALSO

## FINE RUGS,

from China, Persia and Central Asia,

COMPRISING

The Property of Lt.-Col. Earle,

The Cottage, Frensham, Surrey.

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

## SOTHEBY, WILKINSON & HODGE

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C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

(1) On WEDNESDAY, the 30th day of JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
60	"	10	"				
63	1	"	"				
114	8	"	"				
125	2	15	"				
	<hr/>						
	<u>£</u>	12	5.				
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STY. MU. 3							

CATALOGUE  
OR  
ORIENTAL WORKS OF ART.

Wednesday, July 30th, 1924.

**The Property of a Gentleman.**

**CHINESE BRONZES.**

- LOT 1 A TING and Cover, slightly compressed spherical body on three legs with two upright angular handles, the cover with three upright loop handles,  $16\frac{1}{2}$  in. high, on carved wood stand; *Han dynasty* (3)
- 2 A large Tripod of the TING class, with deep bowl expanding downwards, two upright handles, the sides engraved with meander diaper leaving flat ornament of archaic form, the cover pierced with the PA-KWA trigrams and surmounted by a kylin,  $27\frac{1}{2}$  in. high, on carved wood stand; *the vase Han, but the cover later, probably Sung or Yuan* (3)
- 3 A large Vase, spherical body with broad outcurving neck, two T'AO-T'IEH mask and loose ring handles, *much corroded*,  $17\frac{3}{4}$  in. high, on carved and pierced wood stand; *Han dynasty* (2)
- 4 A Vase, body tapering downwards, broad curving neck, two elephant-headed handles, the sides covered with lozenge diaper,  $13\frac{1}{4}$  in. high, on carved and pierced wood stand; *Han dynasty* (2)
- 5 A Vase, body flattened lenticular shape with moulded panels, two mask and loose ring handles, *much corroded*,  $10\frac{1}{2}$  in. high, on carved and pierced wood stand; *Han dynasty* (2)

- 6 A HSIANG LU, or oblong Incense Burner on four legs, with two upright handles, vertical dentated flanges at the corners and sides, and T'AO-T'IEH masks in low relief, inside an archaic inscription,  $12\frac{1}{2}$  in. high, wood cover with a soap-stone handle ; *Ming dynasty* (2)
- 7 A TING, compressed spherical, on three feet, with two upright handles, the cover with three upright loop handles, *much corroded*,  $6\frac{1}{2}$  in. high, on carved wood stand ; *Han dynasty* (3)
- 8 A SAN HSI TING or "Tripod of the Three Victims," compressed spherical on three feet, two upright handles, with conventional scroll device repeated in low relief, on the cover three recumbent oxen, and a circular handle,  $11$  in. high, on carved wood stand ; *Han dynasty* (3)
- 9 A Vase, compressed bulbous shape, broad shoulders, and cup-like wide mouth,  $8\frac{1}{2}$  in. high, on carved and pierced wood stand ; *Han dynasty* (2)
- 10 A large tripod Bowl, of the TING class, with two upright handles, the sides and legs having vertical flanges, the body with meander and nipples in relief, and inside an archaic inscription,  $14$  in. high, on carved wood stand ; *Sung dynasty* (2)
- 11 A large Vase, of Mongolian character, spherical body, short curving neck, three vertical flanges on the sides, and bands of archaic ornament in rounded relief on the shoulders and body,  $12\frac{3}{4}$  in. high, on carved and pierced wood stand ; *Sung dynasty* (2)
- 12 A Vase, tapering body, broad slightly curved neck, two monster-headed handles, on the shoulders four vertical flanges dividing a band of meander and nipples with flat scrolled devices inlaid silver, on the body similar ornament within palmated leaves,  $18$  in. high, on carved and pierced wood stand ; *Sung dynasty* (2)
- 13 A Vase, TSUN, cylindrical with broadening neck and base, in the centre a convex band inlaid with silver in key pattern and T'AO-T'IEH masks, inside an archaic ideograph,  $12\frac{1}{4}$  in. high, on carved and pierced wood stand ; *Sung dynasty but Shang shape* (2)
- 14 A Vase, TSUN, for sacrificial wine, two monster-headed handles with raised fluted bands on the body dividing it into eight fields with scrolled devices in relief repeated, inside a five-line archaic inscription,  $15\frac{1}{2}$  in. high, on carved and pierced wood stand ; *Han dynasty or possibly earlier* (2)

- 15 A Vase, KU, square with expanding mouth, vertical dentated flanges at the angles, the sides filled with meander diaper on which is flat ornament including T'AO-T'IEH eyes,  $17\frac{1}{2}$  in. high, on wood stand ; *Ming dynasty* (2)
- 16 A Vase, bulbous body, concave neck, T'AO-T'IEH mask and loose ring handles with raised flat bands round the sides, 17 in. high, on carved and pierced wood stand ; *Ming dynasty* (2)
- 17 A Vase, similar, but with fluted bands round the body,  $10\frac{1}{4}$  in. high ; *Ming dynasty*
- 18 A Vase, ovoid with broad short neck, T'AO-T'IEH mask and loose ring handles,  $13\frac{1}{2}$  in. high ; *Ming dynasty* 65/15
- 19 A tripod HSIANG TIEN or Incense Burner, two upright handles, engraved with meander diaper, and with raised ornament, gilt,  $8\frac{3}{4}$  in. high, wood cover with jade handle, on wood stand ; *Ming dynasty* 15/15 (3)
- 20 A Jar and Cover, cylindrical, on three feet with chains and monster-headed handle for carrying, a copy of an early sacrificial vessel,  $7\frac{1}{2}$  in. high ; *Ming dynasty* 10/15 (2)
- 21 A HSIANG LU, oblong quadrangular, on four feet, with two upright handles, vertical flanges on the angles and sides and archaic scroll design in relief, 9 in. high ; *Ming dynasty* 95/15
- 22 A Mirror, with the Graeco-Bactrian design of "Sea-horses and Grapes," 8 in. diam., much corroded ; *Han dynasty* 35/15

### CHINESE PORCELAIN.

- 23 A MING five-colour Vase and Cover, decorated with figures known as The Hundred Boys, *cover repaired*,  $16\frac{1}{2}$  in. high 100/15 (2)
- 24 A pair of CH'IENT LUNG Vases shaped as Finger Citrons, mainly in yellow and green, *some of the fingers damaged*, 18 in. high 130/15 (2)
- 25 A SUNG Vase, bulbous body, tall neck, white crackled glaze mottled a faint blue,  $11\frac{3}{4}$  in. high 85/15
- 26 A YUNG CHENG Vase, broad bulbous body, short neck, flambé glaze, sang de bœuf and blue,  $12\frac{1}{2}$  in. high 10/15
- 27 A CH'IENT LUNG Vase, globular body, long neck, chicken blood whole colour,  $10\frac{1}{2}$  in. high 30/15
- 28 A K'ANG HSI Vase, jar-shaped, on one side peach bloom on a snakeskin green ground, 5 in. high 105/15

- 29 A YUAN Dish, circular, with a flambé glaze and a five-pointed device in copper red crossing the centre,  $14\frac{1}{2}$  in. diam.
- 30 A K'ANG HSI Dish, circular, with a vase of flowers and table ornaments in five colours,  $13\frac{1}{2}$  in. diam.
- 31 A K'ANG HSI Dish, circular, with a dragon, tama and clouds in four colours,  $13\frac{1}{2}$  in. diam.
- 32 A CHIA CH'ING Dish, circular, with fishes and foliage in five shaped panels in four colours,  $15\frac{1}{4}$  in. diam.
- 33 A blue and white Dish, circular, with plum blossom and cracked ice design,  $13\frac{1}{2}$  in. diam., in wood frame with pierced scroll corners, 16 in. square (2)

### CHINESE LACQUER.

- 34 A Cinnabar lacquer Vase, globular body, tall neck with two scrolled handles, the neck and body carved in floral design leaving two circular panels of landscapes with figures, 14 in. high
- 35 A pair of Cinnabar lacquer Vases, cylindrical, with concave necks, carved with floral and fret designs on the necks and large shaped panels of landscapes with figures on a diaper ground, 24 in. high, on carved and pierced wood stands (4)
- 36 A pair of two coloured lacquer Flower Pots and Stands, octafoil, the flower pots carved each with four panels of sages and attendants in landscapes in red, on a sage green diapered ground, the stands with floral and diaper designs in red only; 7 in. high, stands  $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. (4)
- 37 A Cinnabar lacquer Box, oblong, the lid carved with figures in a landscape, the sides with floral design,  $2\frac{1}{2}$  in. high, by 5 in. by 4 in.
- 38 A Canton lacquer Dish, circular, black and gold, landscape and floral border,  $8\frac{3}{4}$  in. diam.; and a yellow lacquer Dish, with gilt designs on the rim and outside, 13 in. diam. (2)

### CHINESE STONE CARVINGS.

- 39 A jade Vase, quadrangular with expanding body, white with dark markings, carved with sham handles, a band of ornament, and a design in low relief on the body,  $8\frac{1}{4}$  in. high; on carved wood stand (2)

- 40 A jade Cup, irregular shape, black and grey, with rustic handle and branches formed of the Polyporus Fungus of Longevity 152  
109
- 41 A Block of white Jade shaped as a rocky hill with a house and figures below, pine trees, a crane flying down, and steps up the hill side, and inscribed with eight lines of Chinese characters,  $5\frac{1}{2}$  in. high by  $8\frac{1}{2}$  in. wide 159
- 42 A pair of black jade Bowls in which green appears when held up to the light, very thinly carved, and on the outsides a poem by the Emperor Ch'ien Lung, copied from his own writing, carved and gilded with the seals Ch'ien in relief, and Lung incised, dated on the base Ch'ien Lung, 2 in. high,  $5\frac{1}{8}$  in. diam., on carved and pierced stand shaped as lotus flowers 159  
Spank  
(4)
- \* \* \* From the Imperial Palace, Pekin, 1900.
- 43 A white jade HUN or Tablet held before the breast at audiences, finely carved and incised with a poem on jades, copied from the writing of the Emperor Ch'ien Lung and so signed,  $7\frac{1}{8}$  in. long; a Translation of the Inscription accompanies the object 166  
Bond  
(2)
- \* \* \* From the Imperial Palace, Pekin, 1900.
- 44 A camphor-green jade Bowl, thinly cut, with emerald markings,  $2\frac{1}{4}$  in. high,  $5\frac{3}{8}$  in. diam., on a carved and pierced stand shaped as a lotus 162  
(2)

#### CHINESE TEXTILES.

- 45 A pair of old K'ossu Pictures, woven silk with design of flowers and other vegetation in colours, 2 ft. 7 in. by 3 ft. 10 in. in Chinese glazed frames 165  
(2)

#### CHINESE PICTORIAL ART.

- 46 A pair of Chinese Screens, carved black wood, circular frames supported on pillars, on carved plinths, on the fronts of the screens are paintings on glass representing domestic scenes, with mirror glass at the backs, 3 ft. 7 in. high, the screens  $22\frac{1}{2}$  in. diam. 169  
(2)
- 47 A TAN-TIAO: A Carp springing out of waves hoping to soar into a dragon, in black and grey on silk, attributed to LIU CHUAN, an artist of the Yuan dynasty, unsigned but sealed 170  
181

- 48 A TAN-TIAO : A pair of Wild Ducks on grass beside a stream, in colours on paper, *signature erased but attributed to WANG YUAN ; Early Ming*
- 49 A TAN-TIAO, forming a horizontal picture of carp and smaller fish in a stream, in black and grey on paper, *signed CHAO TEH ; Ming dynasty*
- 50 A TAN-TIAO : Portrait of a Ming Official standing holding a red ball, in colours on silk, but mainly in black, *by CHANG PING-SHAN*
- 51 A TAN-TIAO : Two Musicians vis-à-vis, playing the flute and lute, mainly in black and grey on silk, *by CHANG PING-SHAN*
- 52 A TAN-TIAO : A Portrait of a Prince standing holding a HUN or tablet, in colours on silk, *unsigned*; on the margin are notes by two Chinese connoisseurs who differ as to whom it represents, one claiming that it is a true portrait of Kuo Tzu Yi, Prince of Fen Yang, this is by Yuan Mei, aged 77, and dated Ch'ien Lung, 57th year = 1792, and he attributes the portrait to WANG TZU CHIN of the Tsing dynasty
- 53 A TAN-TIAO ; A white Falcon standing on a brocaded perch, in colours on silk, *signed CH'EN LANG-SHE-NING, of the K'ang Hsi period, and bearing the seal of Prince I-Chang*
- 54 A TAN-TIAO : A rocky Landscape drawn with the finger-nail in colours on paper, *attributed to CHU LUN-HAN ; 18th cent.*
- 55 A CHUAN : "The Social Gathering at the West Garden," drawn in gold on blue silk, dated the year Yi Ssu, or Ch'ien Lung 50, in the summer = 1785, *unsigned*; a long description of the scene at the end, written by Kuo Shang Hsin of the Educational Commission of Ssu Chuan gives the artist as Li Po Shih; this description is dated the year Keng Yin or Tao Kwang 10 = 1830
- 56 A CHUAN : A Landscape illustrating the scenery described in Ow Yang Siu's poem "The Autumn Dirge," painted mostly in black and grey with a little colour on silk, *signed HSI-KU, one of the names of the artist better known as LI T'ANG, of the end of the Sung dynasty ; at the end the poem is given in Chinese, but a translation of it may be found in L. Cranmer Byng's "A Lute of Jade"*

## Other Properties.

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### CHINESE AND JAPANESE WORKS OF ART.

- 57 A Chinese glass Bottle of orange colour, finely cut with prunus and peonies, *repaired*, 8 in. high
- 58 A jade Head of a Ju-i, carved and pierced with a dragon and scrolls, oval, 3½ in. by 2¾ in.; on wood stand (2)
- 59 A jade Snuff Bottle; and a cameo glass Snuff Bottle with Stopper, blue on white (3)
- ~~60~~ A Canton enamel Case for the jade panels of a sceptre, 9 in. (3)
- 61 A jade Mandarin Duck, pale grey with iron staining on the wings, the eyes inlaid with cornelian, 6½ in. high; on carved wood stand shaped as lotus (2)
- 62 A Bizen ware Korō, shaped as Hotei standing holding a fan, the lower half forming the fire pot, 7¼ in. high; and a Kinkozan Ginger Jar, black with white design of dragons, and similar cover, 9 in. high (4)
- ~~63~~ A Cloisonné and pierced gilt bronze Incense Ball for rolling, 3½ in. diam.; and a Japanese Warrior's iron Mask, 6 in. high
- 64 A carved ivory Infant lying asleep, on a polished slate plinth as a couch, child 4½ in., plinth 7¾ in. by 3¾ in.
- 65 A very fine carved ivory Figure of the Ryūzu Kwannon standing upon a dragon holding the Vase of Healing and a basket of lotus flowers, and richly adorned with the robes of a Bodhisatva, *signed* SHŪGETSU, 10½ in. high, under glass shade on a carved and pierced wood stand (3)
- 66 Four ivory Netsuke: A Boar on a bed of leaves; a Child with a fan and scroll on his back; a Shishi on an oval block; and a Man trying to carry the tentacle of a giant octopus (4)
- 67 Four ivory Netsuke: Jurojin in winter clothes, *signed* TAMARIKI; Shishi and ball on a fan-shaped block; two Karako with a ball between them; and Shoki with an oni in a bundle (4)
- 68 Three ivory Netsuke: A Rat on a fish; a Monkey with a peach on leaves; a BAKU or Eater of Bad Dreams on an oval block; and one in deer-horn, a Country House (4)
- 69 Two ivory Netsuke: A fine Shishi with loose ball in its mouth, *signed* GARAKU; and a large and boldly cut Shishi (2)

- 70 Four Netsuke in wood: Two Frogs on a Nelumbian leaf; a Shishi with a MOKUGYO; a Hare on a bundle; a Rat and nut, signed ?; and one in red lacquer, a Priest fallen asleep over a bowl (5)
- 71 A gold lacquer Inrō, three cases, togidashi design in black, red and green, of an ox resting and a girl beside it asleep, leaning on a food basket
- 72 A carved wood Inrō, four cases, a Chinese landscape and figures; and another, three cases, on one side Hotei with a fan, and on the other plum blossom (2)
- 73 A Chinese small lacquer Cabinet, in black and gold, minutely decorated with panels of houses and figures, on a ground of scroll-work, 19 in. high, 17 in. wide
- 74 A Japanese bronze Vase, globular, 19 in., pierced and moulded with a design of fish and waves
- 75 A finely articulated Japanese Figure of a Dragon, in iron, 39 in. long, with glass case (2)
- \*\_\* A fine specimen of the work of the Myochin family.
- 75A A Chinese bronze Statue of an Emperor, seated, in official robes, and wearing the orbicular cloudy court cap of nine seams, hands as in the attitude of holding the HUN tablet, but tablet missing, 2 ft. 11 in. high
- 75B A pair of Chinese bronze Oxen reclining, and issuing from their mouths a mirage resting on their backs in the form of discs, representing the Hare in the Moon pounding the drugs for the elixir of immortality, 5 in. high, on wood stands (4)
- 75C A Chinese rock crystal Figure of Kuan Yin standing, 7 in. high, on wood stand (2)
- 75D A jade Vase, compressed ovate, pale green, with vertical projecting flanges on four sides, the body carved with archaic meander and slightly raised T'AO-T'IEH masks, 9½ in. high
- ~~80~~ 76 An antique Chinese stone Statue of Kwan Yin, standing, with the jewelled necklace of a Bodhisat, the left arm missing, 2 ft. high, on wood block
- 77 A Japanese bronze Korō, formed as a coiled dragon spouting up a jet of water, on which rests an oviform vase bearing the Ryūzu Kwannon amid clouds in high relief, the cover with another dragon coiled about a rock, on which stands a figure of Kinzō Bosatsu holding a harp, 5 ft. 5 in. high, on an octagonal wood stand with marble top, total height 5 ft. 11 in..

- 78 A Japanese lacquer Panel, black, decorated with chrysanthemums and a pair of pigeons in Shibayama work of coloured ivory, tortoiseshell, etc.,  $23\frac{1}{2}$  in. by 14 in., *framed*
- 79 A fine Japanese Embroidery Panel, depicting two long-tailed Japanese Roosters in a garden of peonies overhung by wistaria, in coloured silks on a grey knotted ground, 6 ft.  $2\frac{1}{2}$  in. by 4 ft.  $3\frac{1}{2}$  in., *in glazed frame*
- 80 A pair of Chinese Pictures, on glass, bust portraits of a Chinese Official and his Lady, *in Chinese frames*, 21 in. by  $15\frac{1}{2}$  in. (2)
- 80A A Suit of Japanese Armour, with helmet and mask, mounted on a stand, with armour box

### JAPANESE COLOUR PRINTS, BOOKS, ETC.

- 81 Japanese Prints: Two Ladies fishing, *a diptych*; and Yuranosuke playing with the girls at the tea-house Ichiriki, *two sheets of a triptych*; both by Yeizan; *framed* (2)
- 82 Japanese Prints: Shiratama of Wakana-ya on parade; and Two other Courtezans of Kado Ebi-ya and Tsuru-ya, each standing viewing men dancing the Suzume Odori; all by Yeizan; *framed, one glass broken* (3)
- 83 Japanese Prints: Komatsu biki, Ladies picking young pines for the New Year; A Lady troubled over a letter; and The Lovers Oshichi and Kichisaburō; all by Yeizan; *framed* (3)
- 84 Hokusai. Fugaku Hyakkei, "The 100 Views of Fuji," 3 vol.; and 15 others, by Hokusai (18)
- 85 Chiushingura or the Loyal League, a Japanese Romance, translated by F. V. Dickins, *illustrations, original boards oblong 8vo. New York, 1876*
- 86 Japanese Works, *various* 2 parcels
- 87 History of Buddha, 19 pictures by Kunisada, and 32 others, by artists of the Utagawa School, *in album*
- 88 Album, containing 41 drawings on silk by various artists
- 89 Hiroshige. Go-ju-san Tsugi Meisho Zukai, 55 views of Tokaido, the highway between Tokyo and Kyoto, *in album form*
- 90 Album, containing 12 Chinese drawings on silk, including one signed (*cyclical date 1668*) by Ku Kien-lung (d. 1684) 58
- 91 Baichoro Kunisada. Omakage Genji, Pictures of Genji, 39 prints, *in album*

- 92 Album of 98 prints, by Kunisada, Yeizan, Shunsen and others  
 93 Theatrical Pictures, by Toyokuni and Kunisada, 84 *in an album*  
 94 Part of a Makimono, on silk, with birds and flowers, by an artist of the Shijo School, *folded in album form*; 18th cent.  
 95 A set of seven Chinese Books, with drawings in colours on rice paper: birds, flowers, insects, boats and classes of people (7)

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## The Property of a Lady.

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### LACQUER.

- 96 A Ryoshi-bunko, nashiji takamakiye, the lid decorated with hollyhocks in gold, pewter and aogai, inside the lid narcissi in the same style, and on the tray tsuta and stream on yasuriko,  $5\frac{3}{4}$  in. high by  $16\frac{3}{4}$  in. by 13 in.; from the Hodgson collection (2)
- 97 A lacquer Cabinet, on a stand, black togidashi, fitted with seven drawers, the folding doors inside and out, top, sides and fronts of the drawers all decorated with floral designs in nacreous and coloured shell,  $15\frac{3}{4}$  in. high by  $14\frac{1}{4}$  in. by 8 in.
- 98 A Chinese Fire Screen, carved, lacquered and inlaid with silver wire meander border, on the front a carved and pierced panel with ivory birds amid branches of leaves and mother-o'-pearl berries, on the back a Chinese picture on silk,  $31\frac{1}{2}$  in. high by 25 in. wide
- 99 A Sword Rack for three swords, black togidashi, floral designs on the sides and supports, the centre panel covered on both sides with landscapes in raden mosaic,  $16\frac{1}{2}$  in. high by  $18\frac{1}{4}$  in. wide
- 100 A Writing Box, with folding lid forming a slide, fitted for pens and ink bottles, black lacquer inlaid with flowers and flying birds in nacreous shell, 5 in. high by  $14\frac{3}{4}$  in. by  $9\frac{1}{2}$  in., with lock and key
- 101 An English lacquer Cabinet, with projecting top and base, folding doors and five drawers, decorated with a mosaic of shell work, and raised panels of painted and shell floral designs,  $11\frac{1}{4}$  in. high by  $11\frac{3}{4}$  in. by  $9\frac{1}{4}$  in., with lock and key

- 102 An English lacquer Table, convertible into a Fire Screen, black and gold tripod pedestal support, the top decorated with painted and shell inlaid flowers, etc., 32 in. high, top 20½ in. by 15½ in.; from the Epps collection
- 103 A Burmese double-tier trefoil Stand, black lacquer, both tiers decorated with gold mythological subjects, the legs carved as dragons, 30 in. high, 19½ in. diam.

### IVORY.

- 104 A Japanese ivory Group of a Girl standing holding in her arms a little boy with a flower, signed MINSHI, 8½ in. high
- 105 A Japanese ivory Group of a Woman with a child on her back stopping to speak to another with a basket-load of fruit on her back, and a boy in the rear holding up a flower, signed GYOKUZAN, 6½ in. high by 6½ in. wide
- 106 A Japanese ivory Group of Two Fishermen, one seated on a rock with a fish on his line, the other seated below about to take the fish, 6½ in. high
- 107 A Chinese ivory Basket and Cover, with two upright handles, very fine plaited work with carved and pierced scrolled base, 7½ in. high, 10 in. diam., with glass shade and stand (3)

### METAL.

- 108 A Japanese articulated bronze Crab, with gilded eyes, the head part forming a box, signed GOTO MITSUI, 9¾ in. across, on carved and pierced wood stand (2)

### ORIENTAL CHINA.

- 109 A Chinese Vase, flattened ovoid, the ground resembling shark-skin with panels of Chinese figures in domestic subjects in colours, two red and gilt handles, and Cover with a shi-tzu handle (2)
- 110 A large Kyōto Vase, very finely painted with flowers outlined and shaded with gold over the whole body, signed SHŌZAN, 12 in. high, on carved and pierced wood stand (2)
- 111 A Kyōto Ewer and Cover, and two-handled Bowl, both painted with closely-packed flowers and enriched with gilding, both signed KINKŌZAN, ewer 9½ in. high, bowl 7½ in. diam. (3)
- 112 A Satsuma Chawan, with gilt diaper borders and floral ornament, 2¾ in. high; and a pair of Kutani Vases, red and gilt floral designs, signed WATANO, 5¾ in. high (3)

## Other Properties.

### PERSIAN WORKS OF ART, ETC.

113 FIRDAUSI: SHAH-NAMAH. Written in Indian nast'a'liq, within gold and coloured rules, on 659 leaves, with four illuminated sarlouhs and 76 miniatures; *dated 1147 A.H. = 1734 A.D. ; crushed levant morocco binding with silk doublures ; small folio*

b. 113A QUR'AN: Written in Kufic script, 27 lines to the page on 189 leaves with illuminated head-piece, and marginal rosettes, the headings of the Surahs in gold script; *without scribe or date, but 10th-11th cent. ; stamped leather flap binding, square 24mo ; a few pages restored in a modern hand*

113B QUR'AN: Written in Thuluth and Naskh, 11 lines to the page within gold and coloured rules on 494 leaves, the first two pages, headings of the Surahs and marginal rosettes illuminated; *no scribe or date, but late 16th cent. ; tooled leather flap binding ; 8vo ; the first three leaves restored in a modern hand. A few loose leaves of other MSS. at the end*

114 A PERSIAN SILVER DRESSING CASE, oblong, on four feet, of stout wood entirely overlaid with silver in repoussé and chased floral designs, the inside lined with crimson velvet overlaid with silver oval plaques of similar style, fitted with a covered receptacle for small toilet articles, in the centre of the lid a mirror, and on either side, under glass, artificial flowers and fruit, 20½ in. high by 21½ in. by 12½ in.

115 Two Anatolian Plates, with floral decoration in enamel colours, 7½ in. and 7½ in. diam. (2)

116 A Persian TALAI Dish, deep blue glaze with a kneeling female figure in the centre, and bands of ornament in lustre, 8 in. diam.

117 Two KASHI KARI Plates, turquoise glazed with decoration in black on rims and in centres, 8¼ in. and 6¼ in. diam.; and a LEGHEN or Spittoon, white glazed, 4¼ in. high (3)

118 A Persian Tile with Plan of the Holy Places at Mecca, *broken, 10½ in. by 10¾ in. ; and a Rhodian Border Tile, 10½ in. square*

119 Two Rhodian Tiles, forming parts of floral traceries, 9 in. square (2)

- 120 A Rhodian Tile, 10 in. by  $7\frac{1}{2}$  in.; another,  $7\frac{1}{2}$  in. square; and a Rhodian Border Tile,  $5\frac{3}{4}$  in. by 13 in. (3)
- 121 An old Persian carved wood Box, fitted with a drawer, the top inset with Rhodian tiles,  $6\frac{3}{4}$  in. high by 17 in. by  $9\frac{1}{2}$  in.
- 122 A KALAM ABI Bowl, flat rim, tapering sides, on foot, decorated in blue outlined black, inside and outside, 4 in. high,  $8\frac{1}{2}$  in. diam.
- 123 A Persian lacquer Bowl, the outside painted with four groups of figures in landscapes, two of slaying a dragon, an audience, and wine and music, each divided off by trees, the inside with four different groups of figures in landscapes within panels, and a central circular panel with a visit to a holy man, *all in the Safawi style of the late 16th century*,  $6\frac{1}{2}$  in. high,  $14\frac{1}{4}$  in. diam., very rare
- 124 A Persian Tomb-stone, bearing a figure of a man riding a galloping horse, two lines of inscription in relief in memory of a man & the son of Tevkif, and the date 1006 A.H. = 1597 A.D., 14 in. by 8 in., framed
- 124A An Indian Jain Figure of one of the Tirthankaras, without distinguishing emblem, seated in the Buddha pose, black stone, 30 in. high
- 125 The Emperor Alompra as Buddha, standing, right hand holding his robe at the side, left on his chest, alabaster, lacquered, gilded and inlaid with glass mosaic, 33 in. high; on wood stepped plinth (2)
- 126 An alabaster Gautama, seated in the witness attitude, head and robes gilded, 21 in. high; on wood stepped plinth (2)
- 127 Three alabaster Gautamas, in the witness attitude, one gilded, the other two lacquered and gilt,  $10\frac{1}{2}$  in. and  $13\frac{1}{2}$  in. high; one on wood block (4)
- 128 A composition Gautama, seated in the witness attitude, lacquered, gilded and with glass mosaic ornaments, on a raised throne with Burmese dedicatory inscription, 32 in. high
- 129 Another, lacquered and gilded, on a raised throne with Burmese dedicatory inscription,  $25\frac{1}{2}$  in. high
- 130 Another, similar, with Burmese inscription, 19 in. high

## The Property of a Gentleman.

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### ORIENTAL RUGS.

- 131 **An old Persian Rug**, broad dark blue branching border on a red ground, and two narrow borders, the field violet with a single-ended design of a double-pointed panel, to which is suspended a vase, the rest of the field filled-in with closely compacted flowers, 6 ft. 5 in. by 4 ft. 2 in.
- 132 **An old Persian Rug**, broad medallion-esque border on a black ground between two narrow brown borders, the field with full-size hexagonal panel on cream, having a lozenge centre in light brown, and the whole with floral design, 6 ft. 4 in. by 4 ft. 4 in.
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## The Property of Lt.-Col. Earle,

*The Cottage, Frensham, Surrey.*

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### ORIENTAL RUGS.

- 133 **A Kashan Rug**, a fine broad border of running floral design on white between two others on a dark blue, the field cream with a single ended garden design of flowering plants, shrubs, cypresses and fruit bearing trees in brilliant colouring, 7 ft. by 4 ft. 7 in.
- 134 **An Ispahan Rug**, broad composite border on dark brown, between two riband borders on red, the field cream with symmetrical design of branching flowery stems and variously shaped medallions in crimson, red, blue and yellow, 6 ft. 4 in. by 4 ft. 3 in.
- 135 **A Kulah Rug**, five borders, that in the centre light blue, the outer ones dark blue, the field white, broken into by a spiked stepped edging and three lozenge-shaped spiked medallions in rosy red, all filled with detached birds in red, yellow, white, light and dark blue, 6 ft. 3 in. by 4 ft. 4 in.

- 136 A Feraghan Rug, three borders, the centre broad stellate on orange between others on pale yellow, the field dark blue with the Herati fish and floral design in orange, yellow, white and light blue, *5 ft. 6 in. by 3 ft. 11 in.*
- 137 A Feraghan Rug, three borders and an extra border at the ends, field dark blue with Herati design, torn across the middle, *5 ft. 11 in. by 4 ft. 1 in.*
- 138 A Turcoman Saddle-bag, *each square 2 ft. 1 in. by 1 ft. 10 in.*
- 139 A small Persian Rug, with border and two panels of branching ornament, *1 ft. 10 in. sq.*

## Other Properties.

### CHINESE RUGS.

- 140 A Rug, blue and white, floral border, the field with foliated medallion corner-pieces and intermediate scrolls, *3 ft. 10 in. by 2 ft.*
- 141 A Rug, blue and white, broad lozenge and endless knot border, and another of key pattern, the field with lozenge lattice design, *4 ft. 2 in. by 2 ft. 2 in.*
- 142 A Rug, blue and white, detached disc border, the field with circular fret medallion and corner-pieces, endless knots and characters for Long Life between, *3 ft. 11 in. by 2 ft. 2 in.*
- 143 A Rug, yellow, blue and white, svastica fret border, the field with detached circular and cruciform ornaments on yellow, *3 ft. 11 in. by 2 ft. 3 in. (repaired)*
- 144 A Rug, blue and white, svastica fret border, the field with fret circular medallion and corners, and foliated scrolls between, *4 ft. 1 in. by 2 ft. 1 in.*
- 145 A Rug, two blues, svastica fret and key pattern borders, the field with fret circular medallion and corner-pieces, with foliated scrolls between, *3 ft. 6 in. by 1 ft. 11 in.*
- 146 A Rug, two blues, svastica fret and meander borders, the field with draconine circular medallion, fret corners, and endless knots and characters for Long Life between, *4 ft. 4 in. by 2 ft. 3 in.*

- 147 A Rug, light blue with white design, svastica fret borders; in two blues, the field with floral circular medallion and corners, and floral scrolls between, 4 ft. by 2 ft. 3 in.
- 148 A Rug, yellow, blue and white, circular medallion border, blue on white, the field yellow with blue and white fret medallion and corners, and circular devices between, 4 ft. 3 in. by 2 ft. 2 in.
- 149 A Horse Rug, grey pattern on white ground, fret border, the field with fret medallion and corners, and foliated scrolls between, 3 ft. 6 in. by 1 ft. 10 in.

### ORIENTAL CARPETS AND RUGS.

- 150 A Kirman Carpet, six borders, the widest on dark blue, the field white, filled with the Herati fish and flower design, 15 ft. 8 in. by 8 ft. 2 in.
- 151 A Kirman Carpet, five borders, the widest on white, the field rosy red with rows of cone pattern, 15 ft. 3 in. by 6 ft. 1 in.
- 152 A Feraghan Carpet, broad zig-zag and floral border, on blue, the field crimson, pointed at each end and with three floral medallions, 10 ft. 10 in. by 5 ft. 3 in.
- 153 A Daghestan Runner, two borders at the sides, three at the ends, the field dark blue with seven lozenge shaped medallions on a crimson ground, 13 ft. 6 in. by 3 ft. 5 in.
- 154 A Kulah Runner, broad border on white between two on red, the field deep blue, filled with lozenge-shaped conventional flowers in rows, 9 ft. 4 in. by 3 ft. 8 in.
- 155 A Daghestan Runner, one broad and two narrow borders, the field dark blue, filled with a symmetrical design of angular straggling ornaments, 9 ft. 3 in. by 4 ft.
- 156 A Daghestan Runner, three borders, the centre on white, the field rich blue, with four and a half octagonal medallions alternately coloured, and small animals dotted about, 9 ft. 2 in. by 4 ft. 2 in.
- 157 A Daghestan Rug, broad pinkish border between two yellowish narrow borders, the field dark blue trellised with crosses, and with five decagonal medallions, 8 ft. 9 in. by 4 ft.
- 158 A Caucasian Rug, broad border with stellate design on deep blue, the field crimson and without design, 7 ft. 3 in. by 4 ft. 8 in.

- 159 A Shirvan Runner, broad stepped border on a pale yellow ground between two narrow in red, the field dark blue with five alternate shaped medallions, hooked ornament, stars and rosettes between, 9 ft. 4 in. by 4 ft. 2 in.
- 160 A Shirvan Runner, three highly ornamental borders in light tones, the field a rich blue with five lozenge shaped medallions with hooked outlines, and small ornaments between, 11 ft. by 4 ft. 6 in.
- 161 A Caucasian Rug, palpitating blue ground, with broad border, and field single ended design in rose pink, yellow and green, 5 ft. 5 in. by 3 ft. 8 in.
- 162 A Karabagh Rug, within a narrow floral border, on chestnut brown is a broad border in pale amber, having spiked design in deep blue, forming the outer margin of a field, filled with the Herati floral design, 6 ft. by 3 ft. 4 in.
- 163 A Karabagh Rug, three borders, pink between blue and white, the field deep blue with lattice and Herati floral design, 5 ft. 4 in. by 3 ft. 4 in.
- 164 A Koulah Rug, broad border of triangular devices on a white ground, the field light blue with darker blue stepped centre-piece and pink flowers at each end, 5 ft. by 3 ft. 3 in.
- 165 An Anatolian Rug, broad border on red, the field white with a large hexagonal centre-piece in rosy chestnut and conventional flowers at each end, 4 ft. 11 in. by 3 ft. 4 in.
- 166 A Koulah Rug, a geometrical border on white, between two others, narrow, the field deep blue with stepped hexagonal medallion on pale pink, the remaining space with interlaced design, 7 ft. 8 in. by 3 ft. 7 in.
- 167 A Kazak Rug, three borders, white between pink and blue, the field with brown chevron edging, enclosing an almost black panel, with white square centre and projecting hooked points, 6 ft. by 3 ft. 4 in.
- 168 A Caucasian Rug, pistachio green border between two in brown, the field white, with a light blue hexagonal band enclosing a symmetrical design in pink, brown, blue and green, 5 ft. 7 in. by 3 ft. 8 in.
- 169 A Daghestan Rug, three borders, the field dark blue, with hexagonal panel in rosy red, the remaining space filled with detached ornaments and small animals and birds, 6 ft. 4 in. by 3 ft. 4 in.

- 170 A Daghestan Prayer Rug, broad floral border on yellow, between two on pink and brown, the field with a long pointed panel having two hexagonal medallions and the Mihrab, above it detached ornament, 7 ft. 6 in. by 3 ft. 8 in.
- 171 A Daghestan Rug, three borders, white between pink and grey, the field a palpitating blue with bold symmetrical design in light colours and small figures, animals and birds in between, 7 ft. 3 in. by 3 ft. 3 in.
- 172 A Daghestan Rug, three borders of zig-zag form, white between pink, the field brown, with three hexagonal medallions and small ornaments and animals in between, 6 ft. 2 in. by 3 ft. 7 in.
- 173 A Caucasian Runner, three borders, the field crimson, filled with lines of conventional floral design, 13 ft. 2 in. by 3 ft. 4 in.
- 174 A Daghestan Runner, broad border of stepped design on white, the field deep blue filled with rows of various shaped medallions in red, yellow, brown and white, 14 ft. 4 in. by 3 ft. 9 in.
- 175 A Karabagh Runner, three borders pink between two dull blues, the field rose filled with the Herati fish and flower pattern, 14 ft. 3 in. by 3 ft. 5 in.
- 176 A Karabagh Runner, broad border of hexagons on a rose chestnut ground, between two on white, the field dark brown, with rows of cone design outlined alternately in white and red, 10 ft. 9 in. by 3 ft. 5 in.
- 177 A Karabagh Runner, a broad panelled border on rose between two floral borders on yellow, the field deep blue with rows of cone design, and white corner pieces, 14 ft. by 3 ft. 2 in.
- 178 A Caucasian Rug, broad border on white between two dull blues, the field with four stepped hexagonal medallions with pendants, worked in squares of blue or white, 12 ft. 7 in. by 3 ft. 2 in.
- 179 A Caucasian Carpet, prevailing tones rosy chestnut patterned in dark blue, a wide panelled border between hooked and stepped borders, the field with rows of oblong medallions having floral branching centres, 13 ft. 6 in. by 8 ft.
- 180 A Caucasian Carpet, prevailing tones rosy chestnut patterned in dark blue, broad border of lozenges and hooked ornament, edged by borders of small white crosses, the field as in the preceding, 12 ft. by 6 ft. 8 in.

- 181 A Bokhārā Carpet, rosy chestnut with darker borders, the field with nine rows of oblong octagonal medallions, picked out with white and others smaller in between, 7 ft. 3 in. by 4 ft. 8 in.
- 182 A Bokhārā Rug, rosy pink, seven borders at the sides and three at the ends, the field with one line of seven shaped medallions picked out with white, 3 ft. 7 in. by 2 ft. 10 in.
- 183 A Bokhārā Rug, rosy pink, a broad medallion-esque border between two others on three sides, and at one end a darker border of hooked lozenges, the field with three rows of six octagonal medallions with crossed lines, and others smaller in between, 4 ft. 2 in. by 3 ft. 8 in.
- 184 A Bokhārā Rug, chestnut brown, a number of narrow borders at the sides and wide borders of chevron at the ends, the field with three rows of six shaped medallions, crossed by dark blue lines, 3 ft. 7 in. by 3 ft. 2 in.
- 185 A Bokhārā Rug, with yellowish pink borders at the sides and broad borders of lozenges on deep red at the ends, the field rosy pink with three rows of eight shaped medallions and cruciform ornament between, 4 ft. 10 in. by 3 ft. 3 in.
- 186 A Bokhārā Rug, pink, with ten borders and extra broad borders at the ends, the field with two rows of seven octagonal medallions and smaller shaped medallions between, 5 ft. 8 in. by 3 ft. 5 in.

END OF SALE.

